



Wishful Thinking Volume 3

'Wishful Thinking' is the officially royal newsletter of Wish Upon A Thar, 23rd Annual IAGSDC Convention, June 30th – July 3rd, 2006, Anaheim California.

Wish News Tidbits

Caller Corner:

Barry Clasper has been added to our great staff of callers

Wish Upon A Thar will feature the extraordinary calling duos of;

David Mee & Deborah Carroll-Jones, Mike Jacobs & Jack Borgstrom, Anne Uebelacker & Saundra Bryant, Tim Pepper & Dave Rensberger, Todd Fellegly & Anne Uebelacker, Tim Crawford & Vic Ceder, Todd Fellegly & Jack Borgstrom, Anne Uebelacker & Tim Crawford, and Deborah Carroll-Jones & Tim Crawford, plus the never 'whipped' trio of Anne, Vic & Todd in the leather tip!

Check out the website for some hilarious caller interviews!

Fun Badge Tour

If you haven't signed up do it NOW! Take the Fun Badge Tour, it's your chance to find out what 'the OC's' really like! Only 37 spots left!!

Square Dance Newbies:

Did you know that Wish Upon A Thar has special rates available for new dancers, let you new grad's know.

Fantasy Ball

Got your costumes for the Masked Fantasy Ball, where square dancing meets your wildest fantasies!

Host Hotel

Since the Anaheim Marriott has been booked, another room block is available at the next door Clarion Hotel. The room rate for the Clarion is \$109.00 per night - single or double. In order to receive the Wish Upon A Thar group discount, specify that your are with the "square dance convention" when making your reservation.

Please call 1-800-231-6215 for reservations. If you have problems ask for Jane Sass at the hotel.

Additionally, as any cancellations open up rooms at the Marriott, you will be moved from the Clarion to the Marriott.

Clarion Hotel
616 Convention Way
Anaheim, CA 92802
Tel: 714-750-3131

ATTENTION: If you are currently holding a reservation at the Marriott and need to cancel, please contact Sherry Daniel at sherry@WishUponAThar.org before canceling, this is the only way we can guarantee that your room is made available to an attendee that is booked into the Clarion.

Specialty Tips

Wish Upon A Thar will feature the following specialty tips;

Leather, Women's, Munchkin, Timber, Live Journal, Convention Virgins & Newbies, Bears, Pacific Rim, Latino, Silver Fox Tip, Under 30 Tip, Kilt, Drag, Medallion, Canadian, Medallion, Move-On, IAGSDC, Publicity Tips, Old Timey Tip, Singer No Weave

Club Banners

Queer Ye, Queer Ye!

The world has once again almost completed it's spin around the sun and the light is shining upon the Land of Wish. Now is the time to herald it's arrival and proclaim to one and all that an assemblage of Square Dancing Terpsichoreans is about to take place. This joyful proclamation will be accompanied by a flourishing of flags and banners, so please gather up your satrapy's banner to be hung from the rafters of our castle's walls and prepare them to be forwarded on to our humble abode.

For those of you who will be using the official auspices of Snail Mail, please send them to:

Jane Clewe
1032 Junipero Avenue
Long Beach, CA 90804-3505, USA

They must be received by June 23 to guarantee their presence during the festivities.

For those of you who will be carrying them to the Land of Wish via your own Chargers, they must be at our Anaheim Marriott Castle by 12:00 noon on Thursday, June 29.

We look forward to greeting you and yours and to celebrating in joyful abandon.

Your Wish Upon A Thar Royal Court

Tours, Marvelous Tours

Here is a list of our tours, sign up today to guarantee your spot, they're going like hotcakes and maple syrup.*

* At an Atkins Convention!

Prices given are our best estimates at this time. Transportation expenses may vary depending upon the number of tour sold. Tours without enough participation are subject to cancellation. If you really, really want to make sure that your favorite tour is one of the ones selected from the many options, contact your friends and get them to sign up!!

To register for one or more tours, complete and mail [the tour registration form](#) with your check or money order to the address on the form. One form per person. Each individual partner or group will fill out a registration form, but a single payment can be submitted for the grand total of the collection of forms submitted together.

Magic Castle - evening tourMonday, June 26th

One of the southland's most unique locations. Since the Magic Castle is a private club, visits to 'the Castle' are by member magician invitation or arranged groups only. In addition to a gourmet meal, there are two stage shows, and the famous close-up gallery. Wandering member magicians are pulling rabbits out of their hats all over the place. If you are interested in this tour, you MUST bring your finest duds. Attire for the evening is semiformal, men must wear coat and tie, no jeans or athletic shoes, ladies must wear a cocktail dress or pant suit with matching jacket. Tour includes transportation to the Castle, dinner and show. www.magiccastle.com Price \$106

Knott's Berry Farm - all day tourMonday, June 26th

The other great Southern California Amusement park. Tired of Mickey, come visit Snoopy. Knotts Berry farm has been rated as America's #1 theme park, the rides are a bit more adventurous. Package includes bus to the park, and admission. Lunch is on your own. We'll reserve a time and a picnic location and let everyone choose their own food and whether or not they wish to join us at that time. Picnics are all about food and fun. Knott's delivers both, without the ants! Mrs. Knott's famous fried chicken, barbecued ribs, hot dogs and more await us at one of Knott's picnic locations, just steps away from Knott's Theme Park and Soak City Water Park. www.knotts.com Price \$52

Getty Center - all day tourTuesday, June 27th

The new Getty museum has become one of LA's hottest landmarks The J. Paul Getty Museum at the Getty Center in Los Angeles houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and European and American photographs. The Getty center itself is worth the visit. The grounds and building offer great views of Los Angeles and the modern architecture offers many hours of strolling pleasure. Tour includes transport to the museum, lunch on own at museum at reasonable prices and return to the hotel. Departure will be just after the morning commute, return timed to avoid the evening commute. www.getty.edu/visit Price \$31

The Grapeline Wine Country Tour - all day tourTuesday, June 27th

Deluxe Shuttle Transportation, A Guide, Wine-making tour, Outdoor luncheon, One Private Wine tasting, and two Casual Wine Tastings. www.gogrape.com Price \$104

Catalina - all day tourWednesday, June 28th

Day trip to Catalina Island "26 miles across the sea, Santa Catalina is the place for me". There's lots to do on Catalina Island, and with its year round Mediterranean climate, almost every day is ideal for enjoying the many activities Catalina Island has to offer, swimming, snorkeling, scuba diving, parasailing, fishing and kayaking. There are plenty of options to fill the day on land as well, including horseback riding, bicycling, sightseeing, golf, or just strolling through Avalon's quaint shops and galleries. Tour includes transportation from the hotel to the dock, and boat trip to Catalina. Lunch on your own to enjoy one of the islands many fine restaurants. Depart Marriott at 7:17 am, arrive Balboa Pier for check-in at 8 am, Catalina Flyer from the Balboa Pier (Newport) to Avalon, free day in Avalon, check-in for departure at 4pm, boat departs Avalon at 4:30pm, boat arrives Newport at 5:15pm, bus to Marriott www.catalina.com Price \$64

Long Beach Corridor Bar Scene TourWednesday, June 28th

Tour Long Beach's evening hot spots, 8 pm - 1 am Price \$27

Day At Disneyland - all day tour

Thursday, June 29th

Tour includes admission. Disneyland is just a short walk from the hotel. This is a single theme park day rate and not a park hopper ticket. The single theme park ticket is good for one day at either Disneyland or California Adventure, not both.

www.disneyland.com

Price \$52

Jazz Kitchen Downtown Disney

Thursday, June 29th

This is a walking trip from the hotel. The price will include a special selection of meals at Ralph Brennan's Jazz Kitchen chosen especially for us and a semi-private dining space to watch the show. [Jazz Kitchen at DowntownDisney](#)

Price \$67

Laguna Beach Day

Friday, June 30th

We will provide the bus transportation. Festivals are on your own. [Sawdust Festival](#) entrance fee: \$7.00 Festival of the Arts entrance fee \$7.00. This is the Art Show (juried) called the Festival of Arts and not the Pageant of the Masters, which is not open that week.

Price \$27

Bowers Museum tour (widows tour)

Saturday July 1st

Time: 10 am-2 pm. We will provide bus transportation and entrance fee. There is a restaurant at the museum. One of the exhibits currently at the museum is Mummies: Death and the Afterlife in Ancient Egypt Treasures from the British Museum April 17, 2005 - April 15, 2007. According to one of the exhibition curators, Assistant Keeper of Antiquities at the British Museum Dr. John Taylor, the Egyptian mummies and coffins in this exhibition are of the highest quality and have not been exhibited for many years.

www.bowers.org

Price \$45

Fashion Island (widows tour)

Sunday July 2nd

We will provide the bus transportation. www.shopfashionisland.com

Price \$32

Volunteer Dancers Needed!

In order to create visual materials to aid your clubs recruiting and promotion efforts, the IAGSDC is sponsoring two publicity photo sessions at Wish Upon A Thar. The first session is from 10:30am to 11:00am in the plus hall with Mike Kellogg, the second session is from 2:30

pm to 3:00 pm in the plus hall with Tim Crawford. Come on in and dance to a couple of great callers who will be doing their best to rev you all up to get the best action shots Modern Western Square dancing has to offer. Help us to help all of us!!

**Honky Tonk Queen Report IAGSDC
Gossip Byline** – by P. Nisbreath & V.
Luptuous Vulva

ATTENTION: All you 'old queen'
wannabes out there.

Our reigning queen, 'The Fabulous Cow
Patty' has announced that the theme for
this year's Honky Tonk Queen Pageant
of the Beauties (talk about fantasy) is
(drum roll) **HONKY TONK
BADONKADONK.**

According to Wikipedia;

Badonkadonk is a slang term for a
woman's buttocks. The term is a form of
non-auditory onomatopoeia, stemming
from the "rhythm of a sexy gait". It is
frequently used as an adjective to
describe buttocks of exceptional quality
and bounce.

The term has enjoyed recent popularity
among the press, primarily because of
Trace Adkins's 2005 song "Honky Tonk
Badonkadonk". Although some have
claimed the word is Adkins's own, it has
been in use in music since at least
2001, when it appeared in "Fatty Girl" by
Ludacris, which includes the line: You
got a badoonkadoon girl, don't hurt
nobody!. The word also appears in
2002's "Work It" by Missy Elliott: "Love
the way my ass go badonkadonk-donk".

Your reporters have also ferreted out
that there might be some confusion

Getting To Know Us!

Club Corner

Wish Upon A Thar is being brought to
you by five clubs; Bloomin' Squares,
Empire Squares, Golden State Squares,
Shoreline Squares and Tinseltown

rampant about the legions of Queens in
the IAGSDC. Wish Upon A Thar has
two queens in charge, Queen Dyke
Sherry and Vice Queen Nance, these
two should not be confused with the
various nelly queens, leather queens,
Trekkie queens, dance queens or techie
queens who will be attending, nor with
the couple of dozen 'old queens' of the
Honky Tonk variety. Further, 'the
Fabulous Cow Patty', our reigning 'old
queen' should not be confused with the
dozens of Miss Cow Patties that have
reigned over Gay Rodeo events.

So, if you want to officially make a 'fat
ass' out of yourself, or have always
sought to be the newest 'old queen',
please, please contact our shortly to be
deposed queen at:

12660 SE 162nd Street
Renton, WA 98058-5505
425.687.8652

thefabulouscowpatty@yahoo.com.

Those with talent, wit and looks need
not apply.

The opinions expressed in this byline
are those of the authors and do not
necessarily reflect those of the Wish
Upon A Thar BOD, the IAGSDC or the
various sponsoring clubs. Offer valid
where prohibited. All persons depicted
in this article are fictitious; any
resemblance to reality is coincidental
and intended for humorous purposes
only.

Squares. This editions focus is on
Golden State & Tinseltown Squares.

Golden Opportunities

Golden State Squares was the first of at
least 4 clubs that started as a break-
away from the old New Year's

Resolutions, a straight club formed by Dave "Happy New Year". He had been calling for many years to the straight clubs in and around Orange County. Bill Hartley and JJ attended a Gay AA Round-Up in Palm Springs in 1983 and stumbled onto the old Sundance Saloon where Happy was calling for a one-nighter. At that time, Happy was teaching classes in OC, Long Beach (Floyd's) and Palm Springs. (The Palm Springs club was the Sundancers).

Bill and JJ joined one of Happy's classes that was already in progress at a club in OC (Bill can't remember the name). They danced with him for quite some time, learning and honing their skills. This is where they met Dale Jagodzinski and Jeff Wisnewski. Along with Don Murray and Jon Gronner, and Mark(Ann) Halle, they became the original 7 members of GSS.

Happy went to the 1st Gay Convention in Seattle in 1984 and returned with lots of tales of how much fun he'd had. The group also traveled to Reno that year for the last Gay Reno Rodeo, where they also danced. They also saw the ABQ Flying Squares there who were lots of fun to watch. This was their first exposure to any gay square dancing outside of Happy's clubs.

In January 1985, they ventured to Phoenix and changed the club color from Happy's orange and white to the dark blue, light blue and gold. The "boys" wore dark blue shirts and the "girls" wore the light blue. The group traveled to the 1985 LA Gay Rodeo where they performed a great number to "Old Time Rock and Roll" entering the floor to "Look at Me I'm Sandra Dee" from Grease. This was the first appearance of the old Poodle skirts that Mark's mom made. Later that year, Jeff,

Dale, Ralph Smith (from SD), Boyd Bodily, JJ and Bill traveled to Denver for the 2nd Gay Convention and had lots of fun dancing with other gay clubs. Little did they know how much they really didn't know – that wasn't discovered until the next convention in 1986 in SF.

Happy was given the Golden Boot Award in SF but had his feelings/ego bruised at not being invited to call so he never returned to Gay Square Dancing. Happy had told the group that they would know how to dance "plus" by the time they got to SF. Nothing remotely like "their" Plus was being danced in SF; the group was shocked and dismayed to discover that they barely even knew Mainstream. Turned out that the other clubs were dancing in a progressive teaching/calling manner; unlike Happy's method, which was to teach whatever he wanted when he wanted. The other clubs were dancing to Caller Lab (still in its infancy then), and Happy had not kept up with the times. Needless to say, they were all very disappointed in their lack of knowledge of the calls and their inability to enjoy dancing with the other clubs from all over.

The club officially "formed" in late winter 1986 after attending another Phoenix Rodeo. Happy was just too controlling and they had to break away from being under his thumb. Unlike other clubs that functioned in a democratic manner, Happy wanted to have the club be under his control. It was shortly after returning from Phoenix, that four of them --Jeff, Dale, JJ and Bill-- decided to break away from Happy. They found Don and Jon and MarkAnn almost immediately. They talked to people from other clubs - straight dancers and retailers in the OC area to get as much info as they could about square dancing and the club format where the caller was the "employee" of the club, what role the

officers played and responsibilities of the members. The group danced to records and Bill taught. They still did not know all the definitions or the "non-typical" formations--like left handed waves and doing swingthroughs!!

The newly-formed GSS danced in Jeff and Dale's backyard and in Don and Jon's garage. Happy had moved the OC club to the DOK West, and when they decided to elect officers, he decided that he did not want any part of the new direction. Bill was the first club President and JJ was treasurer. This is around the time they came up with the old beaded gold yokes; Bill thinks he still has needle marks in his fingers from threading the "beaded fringe" and calluses on his thumbs from shoving the needles through those bugle beads!

GSS made its official debut at the 1987 Portland Convention, where the event was met with lots of protesters outside the Hilton. The club grew and expanded to non-dance activities, including an annual campout. Around this time GSS also did a demo in Long Beach, which they structured as a fashion show - Ram'beau' and Ram'bitch', beach wear, street wear - where JJ and Boyd stuffed their pants and had street signs of Sunset and Santa Monica Blvds, and evening wear where Don and Jon were in Leather. Those were the days....

Later club additions:

- 1987 Al Alfaro, Michael Banbury, Vern Brooks, Stan Delfs, Susie ?, Tim Steele, Diana Wedel, and Kathy Yhip.
- 1988 Darrell Corbett, Gary Fial, Wayne Gray, Laura Green, Ted Kriesel, Pam Morrise, Lee Rooks, Steve Sabol, Matt Shafer, Michael Stevens, Ron Taylor, and Ken Unsworth graduated – it was also the

first year that GSS had a paid caller, Greg McIntosh, and Michael Banbury became president. Hal Shackford moved up from SD, Andrew Fitzpatrick moved down from LA, and George Lagines and Max Pierson who'd previously danced with Happy joined GSS.

- 1989 Robert Courtney, Kerrie Henrie, Alton Howard, Kevin Montgomery, and Thom Reyna.
- 1990 John Bilboa, Craig Christiansen, Barry Ross

Bill and JJ met the Fials after they'd seen an ad for their wares in the SoCal Square Dance directory that they'd picked up at a dance apparel store near Knott's Berry Farm in BP. They had tried gold foil on the badges from a trophy maker/engraver in Santa Ana but that didn't last too long. It turned out Bob and Joanne lived in the mobile home park directly behind JJ and Bill on Lorelei. The Fials went to watch GSS dance at the LA rodeo in 1987 or 1988 and from then on, they were present at almost all conventions.

A LOOK BEHIND THE TINSELTOWN:

In the fall of 1986, in addition to the classes they were taking in a caller run square dance club, Ben Teller, Don Williams, Jerry Stevens, Steve Howell and Jack Newsbaum agreed they needed additional class time to hone their Plus Level square dance skills. The group chose Saturday afternoon as a convenient time. Ben volunteered to be the instructor. Trinity Episcopal Church at Berendo and Melrose was the selected location; the new group becoming part of the church's gay outreach program. The new group invited friends from New Year's Resolutions and the exhibition team

called "Oil Can Country Dancers" to dance with them. After several sessions, it was apparent that the energy was there to form a member run club.

In early 1987, Ben has an idea - hold a Saturday night dance with a paid caller and open the dance to all square dancers. The group agreed. The caller that night was Paul Waters, who later taught Tinseltown's Mainstream and Plus Classes. The dance was a great success. That evening of dance convinced the group they wanted to form their own member run gay square dance club.

And the group did form their own club in March of 1987, naming themselves the "Tinseltown Squares", thus becoming the first gay and lesbian square dance club in Los Angeles. The name Tinseltown was selected to be inclusive of the whole film production area from the South Bay to North Hollywood. And indeed the membership was drawn not only from Los Angeles, but also from the surrounding communities like

Pasadena, Long Beach, Burbank, San Gabriel, West Hollywood and Santa Monica. The club logo, badge and banner were designed by the talented Dennis Akazawa, now deceased. Dennis also appeared as Ms. Yo-Ho. Her last appearance was at the 1988 Phoenix IAGSDC convention.

During the first two years as a club, founding dad Ben Teller continued to volunteer as class caller and instructor. When the club finances were in the black, a decision was made to switch from a volunteer to a professional caller. Scott Byars was hired and taught Tinseltown classes for the next two years. In September of 1991, Paul Waters, then a 20-year veteran of square dancing, was hired as the class caller and instructor.

For the past several years Tinseltown Squares has called Plummer Park in West Hollywood their home. And Paul is still calling for Tinseltown.

Convention Schedule

Locations

Mainstream – Salon F
Plus – Salons A thru E
A1/2 – Marquis Center
C1 – Marquis South
C2 – Salons G & H
C3/4 – Salons J & K
Memorial quilt Salon 5, 9 am to 11 pm
Caller Hospitality – Gold Key I, 9 am to 10 pm
Women's Hospitality – Gold Key II, 9 am to 10 pm
Vendors, 8 am to 11pm

Friday June 30th

8 am to 1 pm, Vendors set-up – Salons 1 - 4
9 am to 6 pm, Registration – Marquis North
2 to 5 pm, IAGSDC Delegates Mtg – Salon E
5:30 to 6:30 pm, Annual GCA Mtg – Salon E
7 to 10 pm, Trail-In Dance, Marquis - Mike DeSisto
10 pm til ???, Karaoke

Saturday, July 1st

9 am to 4 pm Dancing All Levels
9 am to 4 pm Club Photos
10:30 am IAGSDC Publicity Photo Dance, Plus
1 to 2 pm, Move-On with Mike DeSisto, Plus
2:30 pm IAGSDC Publicity Photo Dance, Plus
3 to 4 pm, Move-On w/ Mike DeSisto, MS
4 to 5 pm Grand March Line-Up
5 to 5:55 pm Grand March & Opening Ceremonies

Saturday, July 1st (Continued)

5:55 pm Convention Photo
6 to 9:30 pm Dancing All Levels
8pm to 1 am Country Western Dance
9 to 10 pm Leather Tip
10:30 pm Honky Tonk Queen Contest

Sunday, July 2nd

9 am to 5 pm Dancing All Levels
9 to 11 am Club Photos
Noon to 3 pm Contra Dance
Noon to 5 pm Specialty Tips
Noon to 1 pm Bears Tip
Noon to 1 pm Women's Tip
5 to 6 pm Cocktail Hour
6 to 8 pm Banquet
8 to 11 pm Fantasy Ball
11:30 pm to Midnight Moonshine Tip

Monday, July 3rd

7 am to Noon Fun Badge Tour
9 am to Noon Dancing All Levels
Noon to 2 pm Brunch & IAGSDC General Mtg
2 to 3 pm Medallion Tip
2 to 9 pm Dancing All Levels
4 to 6 pm Convention Planners Meeting
6 to 7 pm Club Development Meeting
6 to 7 pm All Join Hands Meeting
9 to 10 pm Closing Ceremonies

WISH ATTIRE

The Wish council has declared, "NO person, human, ethereal or otherwise, shall enter our fantastical kingdom without appropriate rainment." In order to provide for this common need, the council has caused to be created three coverings for the upper body. (FYI – this is not to imply that attire for the lower body is not required!!) Here are typical specimens of these 'tops' available for purchase on the Wish Web.

Black Polo



Lavender Polo



Sizes Available S, M, L & XL \$25.00
 XXL & XXXL \$28.00
 XXXXL \$30.00

Black Tee



Sizes Available S, M, L & XL \$15.00
 XXL & XXXL \$18.00
 XXXXL \$20.00

Shirts MUST be ordered by June 1st in order to be available at convention, there will be only a LIMITED number of non-pre-ordered shirts available at convention.